

The Holy City

Words: F. E. Weatherly Music: Stephen Adams
 (Arr. Maria Dunn, 2010)

A

DW [Sus strings] A

7 DW Last night I lay a-sleep-ing therecame a dream so fair I stood in old Je-ru-sa-lem be

side the tem-ple there I heardthe child-ren sing-ing and e-ver as they sang M^{ethought} the voice of An-gels from

11 DW heav'n in an-swer rang Me thought the voice of an - gels from heav'n in an-swer rang Je -

Cl. 3 3 3 3

16 DW ru - sa-lem Je - ru - sa-lem Lift up your gates and sing Ho - sa - nna in the high - est Ho -

Cl. pp 3

22 DW sa - nna to your king And

Cl. f add piano 3 3 p [All men]

28 DW then me thought the dream was changed the streets no long - er rang Hushed were the glad ho-sa-nnas the

C

DW li - ttle chil - dren sang The sun grew dark with my - ste - ry the

33 DW morn was cold and chill As the sha - dow of a cross a-rose u - pon a lone - ly hill as the

36

DW sha - dow of a cross a - rose up -

Cl. f

38

DW on a lone - ly hill [David solo] Je - ru - sa - lem Je -

Cl. 3 3 3 3 mp

D mp

41

DW ru - sa - lem hark how the an-gels sing Ho - sa - nna in the high - est ho - sa - nna to your king

Cl. f

tacet piano

48 **E**

S. once a-gain the scene was changed new earth there seemed to be I saw thw ho - ly ci - ty be -

Cl. pp

51

S. side the tide-less sea The light of God was on its streets the gates were o - pen wide and

Cl.

54

S. all who would might en - ter and no - one was de -

Cl. mf

57
 S. *p*
 nied No need of moon or stars by night or
 Cl. *pp*

60
 S. sun to shine by day It was the new Je -
 Cl.

63
 S. *f*
 ru - sa - lem that would not pass a - way It
 Cl.

66
 S. *p*
 was the new Je - ru - sa - lem that would not pass a - way Je -
 Cl. *mf*

70 [F]
 B. ru - sa - lem Je - ru - sa - lem Sing for the night is o'er Ho - sa - nna in the high - est Ho -
 Cl. *pp* *mf*

76
 B. *mf* sa - nna for e - ver - more Ho - sa - nna in the high - est Ho - sa - nna for e - ver -
 Cl. *mf* *ff* *f*

81
 Cl. *ff* *ff*